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# CLAUDIA STEBLER



« making rings is my passion »

## STATEMENT

The jewellery of cloud8 is not just beautiful. The demand on a coherent concept is big, the charisma of the pieces poetic.

cloud8 is specialized in partner rings. From the first sketch to the finished product, all is coming from one source.

The person behind the label cloud8 is Claudia Stebler, a goldsmith and jewellery designer. She is gifted to see the beauty in everyday details and she is able to make feelings visible. She loves the traditional handcraft. In her workshop in Zürich she produces and sells her jewellery made from recycling silver or fairtrade gold.

Among the customers are graphic designers, architects, designers, artists, craftspeople.

## BACKGROUND

Claudia Stebler grew up on the countryside close to Basel, Switzerland. She has always been busy making something. She pressed four leaved clover, helped her uncle to harvest potatoes or was digging iron ore nuggets in the forest.

In school, she liked learning languages and was fascinated by archeology and geology.

When she visited a goldsmith studio she immediately knew that this was what she wanted to learn.

## CAREER

After the apprenticeship as a goldsmith in a studio in Basel (1991-1995) and after two rather frustrating years as a goldsmith in a jewellery factory, the world opened up being a student in the jewellery department at the Hochschule Pforzheim. She dived into Video, Performance, Drawing, Photography. She was an exchange student at NSCAD Halifax and was interning in New York City and Cairo, Egypt.

2006 she was awarded an art residency for jewellery and video at the Akademie Schloss Solitude in Stuttgart.

## NOW

She moved to Zürich in 2008 and founded the label *cloud8*. Since 2012 she is teaching goldsmithing at the Migros Klubschule.

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# CURRICULUM VITAE 1/3

\*1970            Basel, Switzerland

## EDUCATION

1997-2002   Studying Jewellery and Holloware at the Hochschule Pforzheim, Diplom Designer (FH)  
1991-1995   Apprenticeship as a goldsmith in the studio of Eugen Lang, Basel  
1990           Matur (University entrance Diploma), Holbein Gymnasium, Basel

## CAREER

2008           Launching the jewellery label *cloud8* in Zurich  
2003-2007   Assistant in the jewelry department at the Hochschule Pforzheim, Germany  
1995-1997   Goldschmiedin bei Meister + Co. AG, Wollerau

## TEACHING & WORKSHOPS

seit 2012     Goldsmithing instructor at the Migros Klubschule Zurich  
2009           Ashanti Workshop, Assistant of Prof. Johanna Dahm, Rietbergmuseum, Zurich  
2008           Jewellery with everyday objects, Montessori Primary School, Hausen  
2003-2007   Presentation Techniques and Exhibition Design, Hochschule Pforzheim

## DESIGN SHOWS

seit 2016     In & Out Aarau  
seit 2014     Designgut Winterthur  
seit 2012     Kreislauf 4 & 5, Zürich  
2009-2015   Blickfang Zurich and Basel

## SCHOLARSHIPS AND AWARDS

2014           Artist in Residence, Villa Bengel, Idar-Oberstein  
2006           Fellowship at the Akademie Schloss Solitude, Stuttgart  
2004           Erfurter Schmucksymposium »Zwischenspiel«  
2001           Talente Award for the necklace Princess, IHM Munich  
2000/2003   Exchange student at NSCAD in Halifax and internships in New York City und Cairo, Egypt  
1998-2002   Grant for Studying Jewellery Design at the Hochschule Pforzheim, awarded by the E. E. Zunft zu Hausgenossen, Basel

## FURTHER EDUCATION

2017           Workshop I.S.O. with Peter Bauhuis  
since 2015   Thai Yoga Massage, several courses at the Sunshine House in Greece  
2015/16/17   Stonecutting at the International Summer Academy Idar-Oberstein, Hochschule Trier  
2014           Stonesetting, several workshops

## PUBLICATION

2007           »hello, I am wearable«, merz&solitude, Stuttgart 2006, ISBN 978-3-937158-30-3

## COLLECTIONS

2016           MUDAC Lausanne, necklace „Haufen/Huddle“, aquisition for the Confederation's collection of contemporary jewelry

# CURRICULUM VITAE 2/3

## GROUP EXHIBITIONS [Excerpt]

- 2014 30 Years of the Erfurter Schmucksymposium, Kulturhof zum Guldenen Kronbacken, Erfurt
- 2008 »Melange« Natalie Luder, Luzia Vogt, Claudia Stebler, Galerie SO, Solothurn
- 2008 »From Hand to Hand«, MUDAC, Lausanne
- 2006 »Misunderstanding Design«, Installation, Akademie Schloss Solitude, Stuttgart
- 2003 »Corporal Identity – Korpersprache«, 9th Triennial for Form and Content, MAK Frankfurt; MAD New York City
- 2002 »Lepels – Spoons«, Paul Derrez, Galerie RA, Amsterdam
- 2002 »Schweizer Schmuck im 20. Jahrhundert «, Landesmuseum Zurich
- 2002 »extrakt, young jewellery designers in Germany« Bauhaus-Archiv Museum fur Gestaltung, Berlin
- 2001 »13. Silbertriennale«, Deutsches Goldschmiedehaus, Hanau

## BOOKS & CATALOGUES

- 2015 »30 Jahre Erfurter Schmucksymposium«, Verband Bildender Kunstler Thuringen EV, Erfurt
- 2007 »500 Wedding Rings«, Lark Books, New York, ISBN 978-60059-054-2, page 83
- 2005 »Monatsringebuch«, Barbara Schmidt, Munich
- 2004 »1000 Rings«, Lark Books, New York, ISBN 1-57990-508-0, page 216
- 2003 »Corporal Identity – Korpersprache«, 9th Triennial for Form and Content, Dezernat fur Kultur und Freizeit , Museum fur angewandte Kunst Frankfurt, ISBN 3-88270-098-X, page 293
- 2002 »Schweizer Schmuck im 20. Jahrhundert«, La Bibliotheque des Arts, Lausanne, ISBN 2-88453-094-0, page 180
- 2002 »Lepels – Spoons«, Galerie Ra, Paul Derrez, Amsterdam, ISBN 90-800728-4-2, page 65
- 2002 »HFG PF«, Hochschule Pforzheim, page 97
- 2002 »International Graduation Show«, Galerie Marzee, Nijmegen, Niederlande, Magazin 27, page 35
- 2001 »13. Silbertriennale «, Magistrat der Stadt Hanau, page 106
- 2000 »Talent«, Edition Handwerk, Munich, ISBN 3-933363-09-8, page 93

## PRESS

- 2015 Telezuri, Hotshots 9.1.2015 featuring the Luck up rings
- 2015 NZZ, Zuricher Kreationen, May 16th, page 65
- 2014 Wohnrevue, October Edition, page 12
- 2014 GZ plus, August, page 48
- 2012 Annabelle, Now Open, March Edition
- 2008 GZ Goldschmiedezeitung, Ruhle-Diebener-Verlag, Stuttgart, 12/2008, S. 144/145
- 2007 GZ Goldschmiedezeitung, Ruhle-Diebener-Verlag, Stuttgart, 5/2007, S. 124
- 2007 GZ Goldschmiedezeitung, Ruhle-Diebener-Verlag, Stuttgart, 1/2007, S. 22
- 2006 GZ ART AND DESIGN, Ruhle-Diebener-Verlag, Stuttgart, 4/2006, S. 7
- 2003 Hochparterre, Zurich, 4/03, page 11
- 2002 Cosmopolitan Germany, 5/02, page 44



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# CURRICULUM VITAE 3/3

- 2002 GZ Goldschmiedezeitung, Rühle-Diebener-Verlag, Stuttgart, 7/2002, page 51
- 2001 Kunsthandwerk und Design, Ritterbach Verlag, Frechen, 1/2001, page 27
- 2001 Annabelle Business, Zurich, 1/01, page 130
- 2000 GZ Goldschmiedezeitung, Rühle-Diebener-Verlag, Stuttgart, 5/2000, page 77

## REPRESENTED BY GALLERIES

- Zürich Friends of Carlotta, [www.foc.ch](http://www.foc.ch)
- Biel Essor, [www.essor32.com](http://www.essor32.com)
- Berlin Schmuckfritz, [www.schmuckfritz.de](http://www.schmuckfritz.de)
- Munich Almstadt-Schmuck, [www.almstadt-schmuck.de](http://www.almstadt-schmuck.de)
- Vienna Galerie Moha, [www.moha.at](http://www.moha.at)
- Gent PontenPlas, [www.pontenplas.be](http://www.pontenplas.be)